Celebrating India

Unveiling “Arsa”, an intriguing range of handles, celebrating the Indian heritage of fine craftsmanship and its luxuriance of myriad cultures. “Arsa” symbolizes sacred descent and golden eras, thus presenting a series that exceptionally illustrates intricate carvings embellishing temples, majestic forts and magnificent palaces all through our realm.

Our new collection is a blend of traditional and contemporary ideologies retaining the original spirit and excellence of the age old craft of Brass Forging. Forming brass under very high temperature and pressure results in high strength and intricate details. This lends the product unrivalled aesthetic supremacy.

Exquisite finishes have been carefully selected to lend an air of opulence to each product.

When each corner is carefully planned, designed and created, a space becomes an expression of the user. ‘Arsa’ makes for a right choice in opening doors to one’s own piece of heaven.
Inspired by
India’s Finest Craftsmanship
KALĀSAM
MAHESHWAR, MADHYA PRADESH

Maheshwar in Madhya Pradesh was the capital of the warrior queen Ahilya Bai Holkar. The Ahilyeshwar Mandir at Maheshwar was built in her memory by her successor, Yeshwant Rao I.

This is a town with a rich architectural heritage. Maheshwar fort is also a significant landmark. Almost every portion of these beautiful buildings is richly carved in floral motifs, ropes, leaves and geometric patterns. Maheshwar is a place for serenity and quiet contemplation.

KALĀSAM and AMĀRA take inspiration from this ornate architectural style.

Image: A richly carved detail on Maheshwar fort.
KALĀSAM is inspired by the rich floral engravings seen on the Ahilyeshwar temple and the fort. The arcade along the temple front is particularly rich in embellishment.
- Made in Brass
- Extra-long 350 mm cover plates
- Designs readily available
- Prices available on request
- Can be made available from Spain/Italy
- 5 Year warranty

*Image and actual product may vary according to manufacturing processes
BÉL
UTTARESHWAR TEMPLE, TER, MAHARASHTRA

The Utareshwar temple in Maharashtra is an ancient site. It is in a state of disrepair today except for the sanctum and a lone door frame that once formed a part of the outer entrance.

This temple is a very old shrine built in moulded or carved brick. It is decorated in the same style as the stonework in the old temple of Kailasa at Ellora or the oldest temples in Pattadakal.

The outer door frame is of particular interest as it has some exquisitely carved creepers along the outer edge. These are the inspiration for BÉL and VRÜKSH.

Image: The carved door frame at the Utareshwar temple.
BÉL, which means creeper, is a bold interpretation of the Uittareshwar temple carving. The distinctive motif gives this handle a unique personality.
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MÖR
SANCHI STUPA, MADHYA PRADESH

The intricately carved gateways of the Sanchi Stupa in Madhya Pradesh hold the greatest fascination for visitors. The four ornamented toranas, or gateways, built at the cardinal points were erected by the Satavahana ruler, Satkarni. Each toran consists of two upright richly carved pillars, crowned by carved lions forming the famous Ashoka Stambh. These toranas have inspired MÖR.

Image: Peacocks carved on one of the toranas.
In one of the themes on the toranas, a pair of peacocks is combined with two types of fruit bearing plants.

The peacock, an exotic bird, symbolises grace, joy, beauty and love. It is significant in many cultures. It is believed that whenever the bird spreads its feathers and starts dancing in a rhythmic fashion, rain is imminent. No wonder the peacock is India’s national bird!

MÖR draws inspiration from the crown, crest and feathers of this majestic bird.
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UDĀAN
ANUP MAHAL, JUNAGADH FORT, BIKAÑER

Junagarh fort, built by Raja Rai Singh, is an impressive fort complex in Bikaner. It comprises of grand palaces, courtyards, pavilions and balconies. It is ornamented with carved stones, marbles, paintings and inlaid semi-precious stones.

A descendent, Raja Anup Singh, later made substantial additions to the fort complex. Anup Mahal, earlier known as Karan Mahal, was refurbished during his rule and opened to the public as Diwan-I-Am. Udāan and Thōon draw inspiration from this beautiful palace.

Image: Intricate gold leaf painting at the Anup Mahal.
UDĀAN takes inspiration from the intricate gold leaf paintings found in Anup Mahal. This palace is adorned with mosaic ceiling tiles, mirror work and lattice work.

The artist's expression of birds taking a flight in various forms is reflected on different elements of the handle.
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FINISHES

Arsā is available in:
- Antique Brass
- Antique Copper

“These finishes have been developed to enhance a wide variety of decors”
Antique Copper

Antique Brass

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